FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033044-B **Type of Permit:** FILMING **Release Date:** 10/29/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title LOVE BITES

Type of Production TV Drama

Producer Jim Cory

Director MARK BUCKLIND

1st AD PAUL PEDRIRA

Production Manager Mardith Vamsky

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Steve Hasson
Primary Phone Office - 310-845-2000
Secondary Phone Mobile - 310-402-9000

Location Assistant Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone

Fees

Posting 300	$207.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$720.00

Total Permit Fee $2,660.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00033044-B	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Location Address 558 Wilcox Ave, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 10/29/2010 - 10/29/2010 07:00 - 19:00

Film Dates 11/1/2010 - 11/1/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera in traffic lane with ITC; Trucks overnight;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FILM LA MONITOR REQUIRED ON 11/1 FROM 0400-2200 HRS.

Coordinator Note RIDER B RELEASES LOCATION AND COLLECTS FEES.

Coordinator Note PRODUCTION COMPANY MUST ADDRESS ANY CONCERNS THAT ARISE ON THE DATE OF FILMING.

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Summary Information — Location

Permit Number	F00033044-B	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Parking	**Base Camp** Location Type : Private Parking Lot Street : Wilshire Country Club	**Crew Parking** Location Type : Private Parking Lot Street : Arclight Theater	
Posting "No Parking" signs	100' in front of 558 N Wilcox Ave		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	10/29/2010 to 10/29/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S Rosewood Ave, Wilcox Ave - Lillian Way		
Approximate Footage	601 - 900	**Log Number**	5993
Date(s)	11/1/2010 to 11/2/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S Wilcox Ave, Rosewood Ave - Clinton St		
Approximate Footage	901 - 1200	**Log Number**	5993
Date(s)	11/1/2010 to 11/2/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S Clinton St, Wilcox Ave - 75' east		
Approximate Footage	0 - 300	**Log Number**	5993
Date(s)	11/1/2010 to 11/2/2010	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number	F00033044-B	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Location Address 558 Wilcox Ave, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 11/2/2010 - 11/2/2010 07:00 - 00:00

Strike Dates 11/3/2010 - 11/3/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera in traffic lane with ITC; Trucks overnight;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FILM LA MONITOR REQUIRED ON 11/2 FROM 0600-2359 HRS.

Coordinator Note PRODUCTION COMPANY MUST ADDRESS ANY CONCERNS THAT ARISE ON THE DATE OF FILMING.

Coordinator Note RIDER B RELEASES LOCATION AND COLLECTS FEES.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033044-B	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Parking	**Base Camp** Location Type : To Be Determined	**Crew Parking** Location Type : To Be Determined
Posting "No Parking" signs	100' in front of 558 N Wilcox Ave	
Approximate Footage	0 - 300	**Log Number**
Date(s)	11/3/2010 to 11/3/2010	**Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00033044-B	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Office - 310-845-2000
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-402-9000
Production Title	LOVE BITES		

Location Address 534 Wilcox Ave, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 11/1/2010 - 11/1/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera in traffic lane with ITC;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note PRODUCTION COMPANY MUST ADDRESS ANY CONCERNS THAT ARISE ON THE DATE OF FILMING.

Coordinator Note RIDER B RELEASES LOCATION.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

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